

PRE2xx series

Stereo preamplifiers



The PRE2xx series pre-amplifiers are solutions for applications where a large number (up to 8) of microphones (or other mono balanced audio inputs) need to be mixed to two (PRE220) or four (PRE240) output zones. The multifunctional stereo design with a total of 10 inputs allows connection for any type of audio source such as microphones, Bluetooth devices or line level audio sources.

Channels one up to eight are balanced inputs, allowing the connection of microphones or line level audio sources with the ability of enabling 48V phantom power to each input. They feature 3-band tone control and talk-over for priority announcements. The other two (9 and 10) inputs are unbalanced stereo line inputs allowing connection of any type of line level audio source.

An integrated Bluetooth receiver and a front panel 3.5mm jack offers convenient wired or wireless connection possibilities for mobile and portable devices including laptops, smartphones and tablets.

The front panel includes a master volume control with 2-band tone control and LED VU bar for each output. Each input section is accommodated with input mixing dials and output selection switches.

A priority mute for each zone output suppresses all (non-priority) music sources in case of contact closure, allowing linking autonomous alarm systems.

PRE220

Two zone 10-channel stereo pre-amplifier

PRE240

Four zone 10-channel stereo pre-amplifier



- ① Balanced stereo line outputs (up to 4)
- ② 2 x Unbalanced stereo line input
- ③ 8 x Balanced line / mic inputs with talkover, phantom (48V) & 3 band tone control

- ▶ 3.5 mm jack input on front
- ▶ Integrated Bluetooth receiver
- ▶ Priority mute contact input
- ▶ Extension antenna available

	THD+N	Signal / Noise	Frequency Response	Dimensions	Weight
PRE220	< 0.05 dB (mic) < 0.01 dB (line)	> 80 dB (mic) > 100 dB (line)	20 Hz - 20 kHz	482 x 88 x 335 mm	4.25 kg
PRE240	< 0.05 dB (mic) < 0.01 dB (line)	> 80 dB (mic) > 100 dB (line)	20 Hz - 20 kHz	482 x 88 x 335 mm	4.40 kg