



1.3 m
Optimal Listener Position
6 m²
Sweet Spot
20 m²
Listening Area
124 dB
Maximum SPL
2,400 W
Output Power

Fiji 2.1 is a versatile and compact, yet powerful sound system designed for intimate residential and working spaces. The components of Fiji 2.1 are typically deployed by audio professionals for musical theater applications or in upscale hospitality venues. Our design team has assembled these very same building blocks into a residential package to bring you concert-grade sound at home. With Fiji 2.1, you will experience the realism and physical sensation of a live concert: sound pressure and powerful dynamics delivered with laser-like precision.

APPLICATIONS







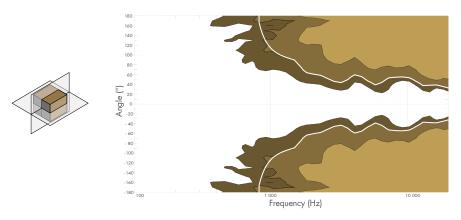
Fiji 2.1 will perform best as a wall-mounted system paired with a screen, a bookshelf system, a headphones-free music listening lounge, or a premium desktop sound reinforcement system for computer-based media and gaming.

Audio system performance

124 dB	Peak SPL at 1 m using pink noise with 12 dB crest factor
20 Hz - 20 kHz	Range of frequencies within 10 dB of HF plateau, calibrated by factory preset
+15 dB @ 40 Hz	Flat above pivot point and +5 dB/octave slope below, according to L-Acoustics sonic signature
2,400 W	RMS power delivered by LA2Xi via 4 channels of amplification
	20 Hz - 20 kHz +15 dB @ 40 Hz

Technology

Loudspeaker technology	Concentric Driver Technology	Coaxial transducer designed for short throw applications	
Loudspeaker transducer	4" LF + 1.4" HF	HF diaphragm compression driver mounted on neodymium LF transducer	
Loudspeaker directivity	110° axisymmetric	At -6 dB from on-axis response, averaged over 1 - 10 kHz range	
Subwoofer technology	Laminar vented enclosure	L-Acoustics low-turbulence progressive vent design	
Subwoofer transducer	1 × 12"	High-power transducer with extra-long excursion 40 mm peak to peak	

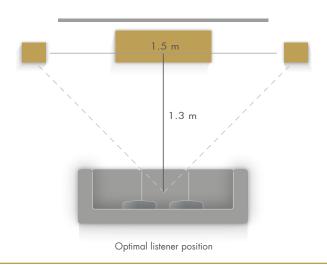


Loudspeaker directivity in vertical and horizontal planes using lines of equal sound pressure at -3 dB, -6 dB, -12 dB.

Listening space

Optimal listener position	1.3 m	Equivalent to the mixing engineer position with full, concert-like dynamics and capable of SPL levels of more than 105 dB SPL A weighted ¹
Sweet spot	6 m²	Area of spatialization and full stereophony equivalent to the mixing area at a concert
Listening area	20 m ²	Area defined by the system coverage in which nominal SPL can exceed 90 dB SPL A-weighted

¹ Beware of sound levels. Loudspeaker systems are capable of producing very high sound pressure levels which can lead to hearing damage.

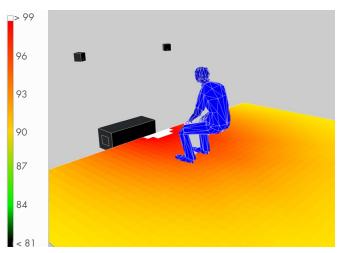


Coverage

Sweet spot: spatialized zone mapping modeled in L-Acoustics Soundvision software represented by the central light green area ${\sf Constant}$

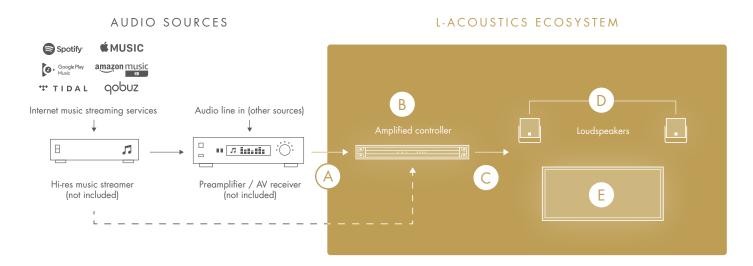
Sweet spot Listening area

SPL (dbA)



Listening area: SPL (Sound Pressure Level) mapping modeled in L-Acoustics Soundvision software

COMPONENTS AND SYSTEM DIAGRAM

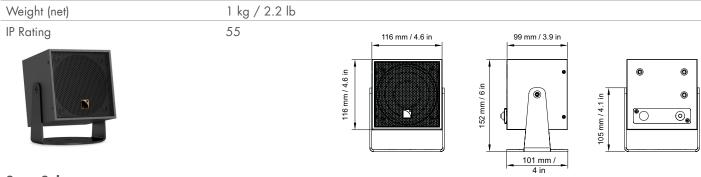


A	Signal cables	1 × SPDIF2 XLR: SPDIF to 1 × XLRM (2 m)	1 × AES2 XLR: XLR AES (2 m)
В	Amplification and processing	1 × LA2Xi class D four-channel amplified controller, with connector panel and case	
C	Speaker cables	$1 \times SP5$ BTL: 2×2.5 mm ² , NL4 connectors (5 m)	1 × SP-Y5 EPA: Y-split 2 × 2.5 mm², NL4 to bare ends (5 m)
D	Full range loudspeakers	2 × X4i 2-way passive coaxial loudspeakers: 4'' LF + 1.4'' HF diaphragm, with base plate	
E	Subwoofer	1 × Syva Sub infra low frequency subwoofer: 1 × 12" LF	

For detailed connection diagram and installation procedure, please refer to the Setup guide.

Dimensions and weights

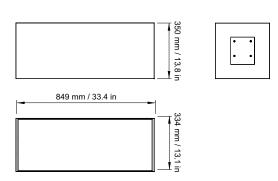
X4i



Syva Sub

Weight (net)	27 kg / 60 lb
IP Rating	55





LA2Xi with case

LAZXI With case		
Weight (net)	6.4 kg / 14.1 lb	
IP Rating	2x	506mm / 19.9 in 322 mm / 12.7 in
LAZXI in the first term of the	B	506 mm / 19.9 in
		0 0
		ri 7.2.7 ii
		322 mm.
FINISHES		

The X4i and Syva Sub cabinets are made of premium grade Baltic birch plywood, protected with a bi-component hard coating for indoor and outdoor use. The loudspeakers exist in two exterior finishes: Dark Grey Brown and Pure White.

